

DOG SPOON
PRESENTS

TWO GUYS IN A BOX

TECHNICAL SPECIFICATIONS



dogspoon.com.au



DOG SPOON

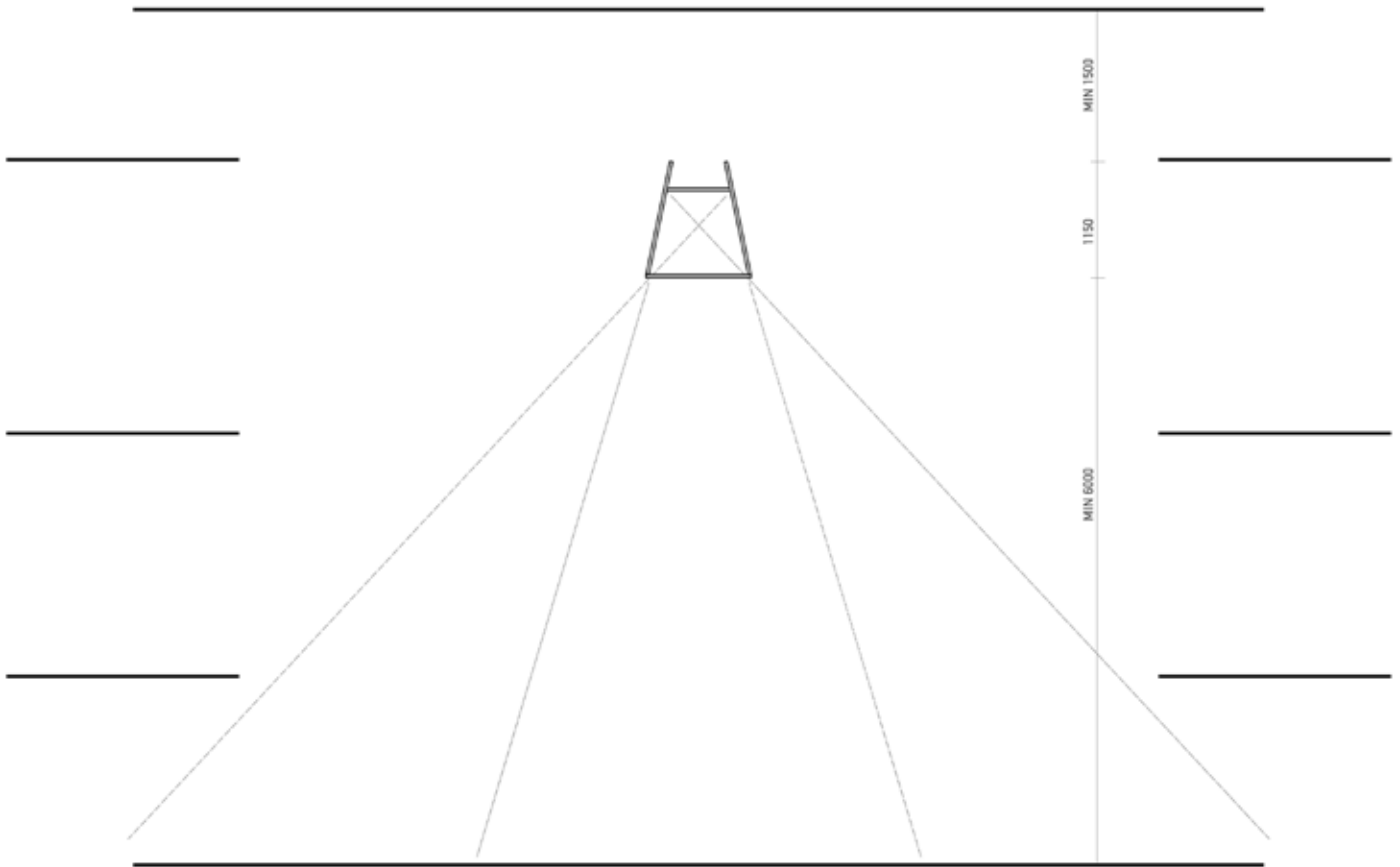


Queensland
Government

Two Guys in a Box is supported by the Queensland Government through Arts Queensland

STAGE SPECIFICATIONS

Please see below for basic stage plan and impacts on sight lines. We would suggest an ideal stage width would be 8-10 metres. Seating banks wider than this may create restricted views for small parts of the performance. This is possible to mitigate with placing the box further upstage on deep stages and therefore venues are encouraged to speak to us about their particular specs to ascertain any foreseeable issues and solutions.



LIGHTING SPECIFICATIONS

Lighting for the production is heavily dependent on venue. Overall however, the rig required will include:

- 1 x Full Stage FOH wash
- 2 x Full Stage High Side Wash (one from each side)
- 1 x Full stage colour changing Backlight – LED wash units or similar. If colour changing fixtures are not available a minimum of two backlight washes required.
- Multiple specials front and back. A low FOH position is advantageous for some specials.

An adapted LX plan will be provided to use in-house lighting fixtures where available.

COMPANY TO SUPPLY

- 2Giab travels with a ETC Nomad Lighting Control System, with 2 x DMX512 outputs. Lighting is triggered via MIDI/OSC from QLab sound playback system.
- Set electrics including LED strip tours with the production.

VENUE TO SUPPLY

- Venue to supply all lighting fixtures as per adapted LX plan. All efforts will be made to use in-house available lighting stock where possible.
- 240V power and DMX512 required upstage centre to power and control set electrics.

SOUND SPECIFICATIONS

COMPANY TO SUPPLY

- QLAB 3 with Pro Audio license running on a MacBook laptop
- 1 x Meyer Sound MM-4XP speaker used as spot speaker integrated into set
- 1 x UE Boom Portable Speaker used as spot speaker integrated into set
- 1 x iPod Shuffle for playback on UE Boom spot speaker
- 1 x Minijack - Minijack cable

VENUE TO SUPPLY

- 2 x Direct Input boxes
- Minijack to 2 x TRS cable (Mac to DI's)
- 2 x XLR patch cables. (DI's to mixer)
- Standard FOH speakers (Left & Right positions)
- Standard audio mixer (Show utilises 2 x input channels (Mac), Stereo Main outputs (patched to FOH speakers), and 1 x mono AUX output (patched to Meyer Sound MM-4XP spot speaker)
- Long XLR cable patched to AUX 1 output of audio mixer, run to rear of set
- Powered by 240v extension cable run to rear of set

OPERATION

The Company will travel with a self contained kit for operating the show that will patch into the venue's system.